

Sequence Analysis

Camera Work	Analysis of the use of camera, ways of shooting, positioning, different angles of vision, resulting images.
Mise-en-scene	Semiotic perspective about the environment. Construction of the scenario. Deployment/use of objects. Spatial disposition.
Soundtrack	'Natural' sound and music. The silence.
Narrative/Narration	Construction of the narration. Plot analysis. Arguments, ideas and contrasting perspectives.